

Woodlake Property Owners Association Neighborhood Watch Newsletter
TAX DAY Edition

The publication of this newsletter is unofficial and does not reflect any opinion, directive, or policy of the Woodlake Property Owners Association members or Board of Directors.

The primary purpose of the newsletter is to convey information designed to assist us to reduce or prevent crime in our community.

The information presented is available through various public access sources, personal interview, or observation. Your comments as to how we can improve this effort are welcome.

1. Bell County Sheriff Tip Line: Wanted as of April 15, 2013:

[http://71.6.170.26/revize/bellcounty/departments/cscd\(adult_probation\)/most_wanted.php](http://71.6.170.26/revize/bellcounty/departments/cscd(adult_probation)/most_wanted.php). There are six different fugitives to be aware of this issue. Please review the attached flyer; if you have any information regarding those individuals; Call the Bell County Sheriff's Office at 254-933-5400, your local law enforcement, or **CRIMESTOPPERS AT 1-800-729-TIPS** (Local 526-TIPS) There is now an "on-line" crime reporting system for your convenience at:

http://71.6.170.26/revize/bellcounty/citizen_online_reporting_system/index.php

Austin: A reward of up to \$15,000 for information leading to the capture of Juan Jose Villa



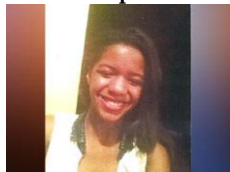
RACE: White SEX: Male DOB: 4/8/1976
HEIGHT: 5'10" WEIGHT: 240 lbs. AKA: Jose Villa
SMT: Cut scars on right index finger, inside right wrist, and inside left wrist, and over left eyebrow. Burn scars on chest, right shoulder, left shoulder, and entire back. Wanted For: Indecency with a Child by Sexual Contact, Deadly Conduct, and

Failure to Register as a Sex Offender. Gang(s): N/A cch: Indecency with a Child by Exposure, Deadly Conduct (Discharge Firearm), Theft, to Unauthorized Use of a Vehicle, and Evading Arrest or Detention. Ika: 152 Creek Top Drive Ikc: Floresville, Texas.

CAUTION: Subject should be considered Armed and Dangerous.

<http://www.txdps.state.tx.us/texas10mostwanted/>

2. Crime Update: The Cedar Hill Police Department are searching



for a missing 12-year-old girl and 43-year-old woman who is accused of abducting her. Law enforcement officials believe the missing child, Sommer Brown, is in grave or immediate danger. Brown is a black female who is 5'6" tall and weighs 90 pounds. She has black hair

and brown eyes, and she was last seen wearing a black tank top and black basketball shorts.

Police are also looking for the suspect, Lisa Elizabeth Brown, who is described as a 5'8" black female that weighs 120 pounds. She has black hair, brown eyes, and was last seen wearing a black blazer and a light green shirt.

The suspect and the missing child were last seen in a gray 2006 Ford Expedition with a Texas temporary license plate number of 86p-3357.

3. Interpreting Your Dog's Barking - They're our best friend and companion, confidant and council. They're loyal, dependable and resolute; they're forgiving and their love is unconditional. They provide us hours of joy and entertainment and some share our bed. They're constantly on alert to those that might bring us harm and might sacrifice their own welfare to defend ours. They're keen senses warn of impending danger, presence of fire or severe weather.... and, no.... I'm not talking about your human "significant other"..... I'm talking about our dogs.

We spend lots of money to feed and keep our pets healthy and often take for granted their role in our lives and our safety. Our relationship to our dogs is as ancient and as strong as that to our family and often believed to be much better socially adaptive and behaved.

But, our neighbors may not have the same impression, particularly if your dog's bark becomes so annoying it's annoying. Before you resign to unconventional methods that maybe harmful to eliminate or minimize nuisance barking, know and understand the difference and when to be alarmed by interpreting Your Dog's Barking.

Though your dog won't "talk" to you in English, you can interpret both their intentions and immediate desires if you know what to listen for. The following table outlines the range of sounds dogs make, providing you with a human translation and the moods behind every utterance.

Overall, a low pitch indicates a more dominant or threatening stance, whereas a high pitch conveys just the opposite – insecurity and fear. A dog whose pitch or vocalization varies is emotionally conflicted. Unsure and unable to properly interpret a situation, this dog needs a lot of direction and interference to feel secure.

Sound Signal	Translation	Condition/Emotions
Rapid strings of three or four barks with pauses between (midrange pitch)	"Gather together. I suspect that there may be something that we should look into."	Alerting call suggesting more interest than alarm in the situation.
Rapid repetitive barking (midrange pitch)	"Call the pack!" "Someone is entering our territory!" "We may need to take some action soon."	Basic alarm bark. Dog is aroused, but not anxious. Initiated by nearing of a stranger or occurrence of an unforeseen event. More insistent than the broken bark.
Continuous barking (a bit slower and lower pitch)	"An intruder (or danger) is very close." "Get ready to defend yourself!"	A more worried form of the alarm bark, which senses imminent threat.
Long string of solitary barks with pauses between each one	"I'm lonely and need companionship." "Is there anybody there?"	Usually triggered by social isolation or confinement.
One or two sharp short barks (high or midrange pitch)	"Hello, there!" "I see you."	Typical greeting or acknowledgment signal. Initiated by arrival, or sight, of a familiar person.
Single sharp short bark (lower midrange pitch)	"Stop that!" "Back off!"	Annoyance bark when disturbed from sleep, hair is pulled, and so on.
Single sharp short bark (higher pitched)	"What's this?" "Huh?"	Sign of being surprised or startled.
Single bark, more deliberate in delivery, and not as sharp or short as above (mid to upper midrange pitch)	"Come here!"	Often a learned communication, which tries to signal a human response, such as opening a door, giving food, and so on.
Stutter bark (for example, "ar-Ruff!")	"Let's play."	Usually given with front legs flat on the ground and rear held high as a play invitation.



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Rising bark	"This is fun!" "Let's go!"	Excitement bark during play or in anticipation of play, as in the master throwing a ball.
Soft low-pitched bark (seems to come from the chest)	"Back off!" "Beware!"	From a dominant dog who is annoyed or is demanding that others should move away from her.
Growl-bark (low pitched "Grrrrr-Ruff")	"I'm upset, and if you push me, I will fight!" "Pack mates, rally round me for defense!"	A somewhat less dominant sign of annoyance, asking for help from pack members.
Growl-bark (higher midrange pitch)	"You frighten me, but I will defend myself if I have to!"	A worried threat from a dog who isn't confident but will use aggression if pressed.
Undulating growl (pitch rises and falls)	"I'm terrified!" "If you come at me I may fight, but I also may run."	This is the fearful-aggressive sound of a very unsure dog.
Yip-howl ("yip-yip-yip-howl, with the howl prolonged)	"I'm lonely." "Is there anybody there?"	Triggered by isolation from family and other dogs.
Howl (often sonorous and prolonged)	"I'm here!" "This is my territory!" "I hear your howls."	Dogs use this to announce their presence, socialize over a distance, and declare territory. Although it may sound sad to a human, the dog is quite content.
Bark-howl ("for example, "Ruff-Ruff-howl")	"I'm worried and alone." "Why doesn't somebody come to be with me?"	A mournful sound of a dog who is lonely and isolated, but fears that nobody will respond to its call.
Baying	"Follow me!" "All together now!" "I've got the scent, so keep close!"	A hunting call from a dog that has the scent, is tracking the quarry, and is assuring that his pack mates are alerted and near for assistance.
Whining that rises in pitch at the end of the sound (may sound like it is mixed with a bit of a yelp)	"I want . . ." "I need . . ."	A request or plea for something. Louder and more frequent means strong emotion behind the plea.
Whining that drops in pitch at the end of the sound or simply fades with no pitch change.	"Come on now! Let's go!"	Usually indicates excitement and anticipation, such as when waiting for food to be served or a ball to be thrown.
Soft whimpering	"I hurt." "I'm really frightened."	A fearful passive/submissive sound that occurs in adults as well as puppies.
Moan-yodel (for example, "Yowel-wowel-owel-wowel") or Howl-yawn (for example, a breathy "Hooooo-ah-hooooo")	"I'm excited! Let's do it!" "This is great!"	Pleasure and excitement signals when something the dog likes is about to happen. Each dog will settle on one of these sounds to express this emotion.
Single yelp (may sound like a very short high-pitched bark)	"Ouch!"	A response to sudden, unexpected pain.
Series of yelps	"I'm really scared!" "I'm hurting!" "I'm out of here!" "I surrender!"	An active response to fear and pain, usually given when the dog is running away from a fight or a painful

		encounter.
Screaming (may sound like a child in pain combined with a prolonged yelp)	"Help! Help!" "I think I'm dying!"	A sign of pain and panic from a dog who is fearful for its life.
Panting	"I'm ready!" "When do we start?" "This is incredible!" "This is intense!" "Is everything okay?"	Simple sound of stress, excitement, or tense anticipation.
Sighs	"I'm content and am going to settle down here awhile." "I'll give up now and simply be depressed."	A simple emotional signal that terminates an action. If the action has been rewarding , it signals contentment. Otherwise, it signals an end of effort.

By [Stanley Coren, PhD](#) and [Sarah Hodgson](#) from [Understanding Your Dog For Dummies](#)

Granted, this is a lengthy list and any in-depth analysis of your dog's vocal tones and inflections would be far too involved and complicated to be of much value— it's of interest to me that someone actually did the study to determine these findings – but, I hope you're able to find something useful from here so, eventually, you'll be less likely to disregard your or your neighbors' dog's "yapping" as a 2 A.M. nuisance.

Just as important, by being able to identify when a bark is just a nuisance and it's time to impart some controls, there are several excellent training devices on the market that you may find helpful and assuage your neighbors' aggravations.

Shock collars or ultra sound emitters like that from Bark Stop Pro, are options but my favorite that works on either of my dogs is Gentle Mist from Wag.com. It uses a sensor to emit a harmless eucalyptus scented mist whenever the dog barks that is displeasing to their sensitive sense of smell. It works so well that by only using it a couple of times in the past, I don't have to activate the sensor and I can put it on either dog to control both of them!

4. On The Horizon - P.O.C. Educational Packets.

Under the banner *Mapping Your Neighborhood*, Rosanne J. Garrand, Public Education Coordinator, Washington State Emergency Management presented:

- The "9 Steps to Take Immediately Following a Disaster" to secure your home and to protect your neighborhood.
- Identifying the Skills and Equipment each neighbor has that would be useful in an effective disaster response.
- Creating a Neighborhood Map identifying the locations of natural gas and propane tanks for quick response if needed.
- Creating a Contact List that helps identify those with specific needs such as elderly, disabled, or children who may be home alone during certain hours of the day.
- Teamwork to evaluate your neighborhood during the first hour following a disaster and take the necessary actions.

Look for some type of informational material soon. The design and format has yet to be decided.